**The Cotton Road illustrations**

I haven’t starred one of the suzanis as there are several, but I think at least one should be included. Again, they’re in no particular order.

1. A crowd of men in Samarkand wearing an array of striped locally-produced cotton robes, and floral Russian chintz. Photographed by Prokudin Gorsky around 1908.\*
2. An antique suzani sold in Bukhara.
3. Dhakka Muslin, a fabric that is now extinct.\*
4. A woman embroidering a suzani in Urgut.
5. A 19th century Bukharan suzani.
6. A 19th century Tashkent suzani.
7. Embroidering a suzani using a hook technique in Nurata.
8. Suzani detail.
9. A bride, wearing seven veils, is led up the steps to her husband’s new home in Khorog.\*
10. The author with local boys on the prow of The Karakalpakia, a beached fishing vessel in Moynaq.\*
11. The author picking cotton.
12. A cotton boll.
13. Turkmen women selling camel wool talismans.
14. A 19th century suzani from Bukhara.
15. A 19th century suzani from Bukhara.
16. A cotton-flower teapot, ubiquitous all over Uzbekistan.